The Interrogation – Pre show Information

Content Notes

* The Interrogation is an audio and video drama that takes place around Battersea Arts Centre using your smartphone.
* The experience takes place through an app, and by walking around outdoors, so come dressed for the weather.
* Swearing
* References to racism, ableism and anti-homelessness

This list may not cover all triggers, so if there is something you need to ask us, you can contact [hello@accessallareastheatre.org](mailto:hello@accessallareastheatre.org) and we can provide more information. You are responsible for your own wellbeing during the experience.

The Space

* The **starting point is not at the venue**, but it is nearby. You’ll get your starting point by email but come to the venue if you need help finding it.
* You will be met by a ‘Community Safety Officer’ at the starting point. This person is part of the Access All Areas production team.
* The experience is self-led and involves following a simple map and directions on a phone. We advise attending with others, as there are no stewards along the route.
* We will have a paper map for you at the starting point if you need it.
* The route is wheelchair accessible and includes places to sit if needed.
* The expected walking distance during the experience is 2km.
* The app and the experience can also be used without following the full route if preferred.

The App

* You’ll receive an email that contains a link for you to download the app before you attend.
* There will be a limited number of smart phones available for those without access to them, but we strongly advise using your own device and headphones.
* There is no live performance- everything you experience will be through the app.

The Performers

* Charlene Salter, Emma Selwyn, Cian Binchy, Kirsty Adams, Dayo Koleosho, and Lee Phillips are the performers. You will hear their voices and see some video content of them performing.
* There are no live performers in the show. If anyone approaches you on the route, they are not an actor.

Lighting and Sound

* There will be loud noises and high pitched beeps and glitch sounds
* There will be music under people speaking but the app has captioning.

Participation

* You will not need to interact with any of the performers but you will need to move around
* The app will prompt you to answer some multiple-choice questions, and to make a voice recording if you would like to.

Access Information

* The performance is 75 minutes long
* You will be given a portable phone charger and security pouch for your phone if you need them.
* Noise cancelling headphones will be available to borrow from the Community Safety Officer for anyone who might find these useful.
* Late-comers are welcome
* Captions are available on the app.
* Audio description is available on the app.
* Fonts on the app will be dyslexia friendly and high contrast.
* You can adjust how loud you want the show to be on your phone.
* There will be music under people speaking but the app has captioning.
* A visual guide about the production will be available closer to the date.
* BAC will be open for limited hours around these performances if you need to use the building to charge your phone or download the app
* There is an accessible toilet on every floor of BAC
* There is a chill out space at BAC that is available anytime the building is open