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Technician

Applicant Information Pack

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Introduction / How to Apply

Thank you for your interest in becoming a Technician at Battersea Arts Centre (BAC). You will find information about the role/s and the person specification in the following pages. Before you fill out an online application form, please read the information included here.

Please use the online application form to apply. A link to the online application form can be found on the Work With Us page of our website. You will need to upload your CV as part of the application form.

We are currently operating a rolling admissions and recruitment process for these roles, meaning that applications will remain open until such time as staffing levels are deemed sufficient to cover shifts available, so please apply as soon as possible. BAC reserves the right to close submissions for these roles at any time.

We will contact all applicants with the outcome of their application within 3 weeks of submission. Successful shortlisted applicants will be invited to attend an interview. Interviews are currently taking place online, via Zoom. We can provide a BSL interpreter if required.

Successful applicants will be required to provide satisfactory, industry-relevant references and Right to Work information prior to being offered employment.

If you would like further information, support with access requirements or an informal chat about these roles please contact us by email at recruitment@bac.org.uk.

We look forward to receiving your application.

People Team
Battersea Arts Centre

About Battersea Art Centre

Battersea Arts Centre is a home for radical artistic ideas. We support artists, young people and communities to spark positive change through their creativity in many different ways, and this social purpose is central to everything we do. Based in an iconic building at the heart of Battersea, our work revolves around an ambitious live and digital programme of performance, heritage, events, and creative and community projects. Projects developed at BAC can also be found in our communities and on tour across the UK and the world.

Project Working

BAC operates a project working structure, which means all of our strategic and creative activity takes place within projects. These projects are operated and supported by a set of teams, who bring their specialisms - from communications and technical to producing and finance - to each project. Project working is about working collaboratively and bringing out the best in all our staff. It's a structure that recognises people's expertise, creating a more dynamic set of teams across everything we do.

Technicians will work as a part of the Production & Technical Team across all four projects, which are:

- Creative Activities: creative Live & Digital activity and artist support
- Creative Enterprises: commercial events, catering, bars and the Scratch Hub
- Creative People: working with local communities, young people and national networks to support everyone to be creative
- Creative Space: managing the use and care of our building

Working at Battersea Arts Centre

This is a physically active role that involves working across BAC's old Town Hall building, primarily on the ground floor and first floor, which is accessible by stairs or a lift. The role will involve manual handling, working at height, using stairs and using a computer. Evening and weekend work will be required for the role.

BAC is wheelchair accessible throughout most of the building, although Technicians are required to access storage spaces that are not wheelchair-accessible. The nearest wheelchair accessible station is Clapham Junction and the route is 0.6 miles up a hill. There is a disabled parking bay on Theatre Street next to the building. There are accessible toilets and a mix of loud and quiet spaces.

Attending performances, events and being part of the creative life of the organisation is part of everyone's role at BAC.

The Role

Responsible to: Head of Production & Technical; Technical Production Manager; Senior Technician

We are looking for skilled Technicians to join our Production & Technical team, specialising in at least one of the following areas: Lighting, Sound, Stage, or Audio Visual.

Battersea Arts Centre's Production & Technical team deliver a professional and helpful service to artists whilst in the rehearsal, development and performance stages of their work; at BAC and on tour. They also work on a wide range of high-end commercial events including filming, concerts, weddings, conferences, award ceremonies and fashion shows; ensuring the highest standard of technical delivery expected by our clients.

BAC is a fast-paced working environment, with regular get ins and get outs happening across multiple, flexible performance and events spaces. The Technician's role at BAC is a labour intensive one, with a lot of manual handling and regular evening and weekend work required of the whole team. As a Technician at the world's first Relaxed Venue, you will also work to deliver an unrivalled quality of experience in terms of inclusive practice and accessibility.

A good working knowledge of one or more of the areas listed above is essential. You may work in one or across several of these disciplines, according to your skill set, and in agreement with your line manager. A detailed outline of the tasks and responsibilities for this role, contractual terms & conditions and a person specification is outlined below.

You will:

- Work as a skilled technician, fulfilling the expectations of your discipline (Lighting, Sound, Stage, or Audio Visual) while having a collaborative approach and providing help across all departments when needed;
- Work as Duty Technician, as assigned by the weekly rota, being available on radio as the technician on call for all BAC or incoming events and productions, for the whole shift (Duty Technician training will be provided);
- Rig, programme, and operate sound, lighting and/or audio visual on agreed productions;
- Actively ensure that the performance spaces, and technical storage and work areas of the building are kept in a safe, tidy, and presentable condition at all times;
- Ensure that BAC technical equipment is maintained and in good condition;
- Maintain a high level of Health & Safety practice in technical areas;
- Carry out additional responsibilities, as reasonably required by BAC leadership.

Terms & Conditions

Salary:	£11.50 per hour
Annual Leave:	Paid holiday entitlement (accrued at 12.07% of hours worked)
Hours:	Hours are offered on an ad-hoc, casual basis. Evening and weekend work are core requirements for this role. Minimum shift length is 4 hours
Staff Benefits	Complimentary tickets for performances at BAC (subject to availability and staff ticket policy)
	Discount in the BAC cafe (subject to discount policy)

Person Specification

Essential
Experience: • Training or equivalent industry experience in technical theatre • Experience in programming ETC Lighting Desks (for Lighting roles) • Experience in programming Yamaha Desks (for Sound roles) • Experience of working one-on-one with artists and / or theatre companies • Experience and willingness to Work at Height Knowledge: • Excellent working knowledge of modern theatre operation and lighting or sound • Good working knowledge of theatre electrics, lighting technology, and electrical safety including 3 Phase power (for Lighting roles) • Knowledge of Lighting Networks, e.g. Art-Net/sACN (for Lighting roles) • Knowledge of AutoCAD or Vectorwoks or equivalent software • Good working knowledge of QLab and Dante Network (for Sound roles) • Good working knowledge of rigging techniques • A thorough understanding of production processes and theatre production techniques Skills & abilities: • Ability to communicate effectively and adaptably • Excellent time management and prioritisation skills, with the ability to manage competing demands • Ability and willingness to work flexible and/or unsociable hours Interests & values: • A commitment to Battersea Arts Centre's purpose & values • A passion for exciting, challenging and innovative performance
Desirable
• IOSH qualification • IPAF licence • PASMA training • BS7909 certification • Experience in fully flexible venues • Ability to read technical/construction drawings and ground plans • Ability to read lighting plans (for Lighting roles) • Ability to read music (for Sound roles)